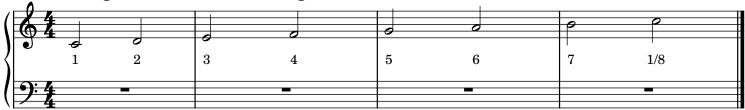
Scales: Improvisational-1 (v.2)

(Major and Minor Pentatonics for the C Major Progression.)

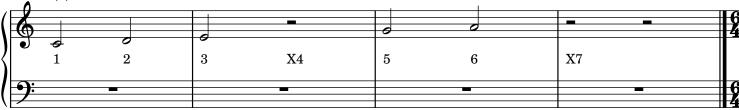
JImO

1. Begin with a 7-Note Scale. Assign Arabic Numbers to each Note.



2. Now select Scale-Notes 1,2,3,5 and 6, omitting scale degrees 4 and 7. This is the "Major Pentatonic" scale in C-Major. A 5-Note Scale generates 5 "variations" (modes).

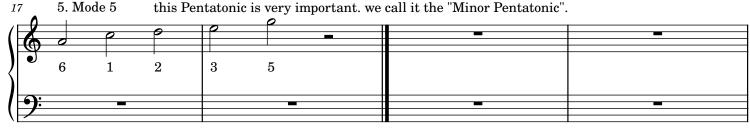






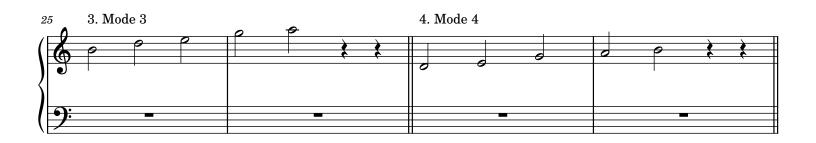


Note: Since the 6th tone of the major scale is the location of the "Relative minor" scale, this Pentatonic is very important. we call it the "Minor Pentatonic".



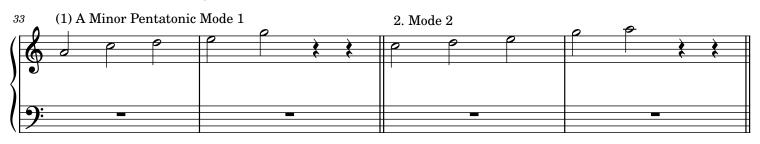
3. Pentatonics based on the !-V-VIm-IV Progression. Here's the "V" chord shapes.

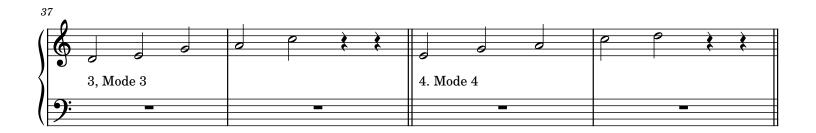






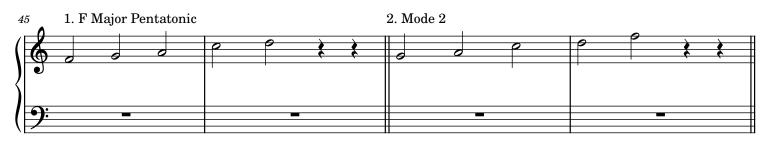
4. Here is the Pentatonic for the A minor chord. It is also known as Mode 5 of the relative major scale (Above).

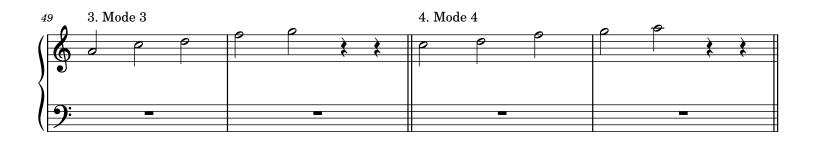






5. Major pentatonic for the IV chord. Same scale pattern as "I" chord.







6. These scales are used widely in many forms and styles. The major Pentatonic is the most widely known and used scale in the world. Remember that a scale of any number of notes generates variations equal to the number of notes in the original scale. These variations are often called "modes."